

MADURAI KAMARAJ UNIVERSITY
(University with potential for excellence)
B.A ENGLISH
CHOICE BASED CREDIT SYSTEM REVISED SYLLABUS
(This will be effective from the academic year 2018-2019)
COURSE OUTCOME

PROGRAMME OUTCOME:

- To enable students to gain proficiency in the use of English Language
- To develop and enhance communicative skills
- To expose them to classics in English Literature
- To enable the students to prepare themselves for all competitive examinations during the course of their study
- To learn the innovative methods of learning and teaching so as to become useful to the society
- To expose them face challenge in mass media.

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- To expose them face challenge in mass media

SUBJECT NAME; PROSE (CORE)

SUBJECT CODE; AENJC11- SEMESTER-I

Co-1	To help the student understand Prose as a genre of literature
Co-2	To promote the student for skill and capacity
Co-3	To Express. Various style and moments
Co-4	To Explore the culture of English literature gives new way of thinking about the world
Co-5	To capable of bringing the how innovation and Comparison with life in prose" character.

SUBJECT NAME; SHORT STORY (CORE)

SUBJECT CODE; AENJC12- SEMESTER-I

Co-1	Introduce a galaxy of writers representing various nationalities
Co-2	To promote the student for skill and capacity
Co-3	To Express. Various style and moments
Co-4	To Explore the culture of English literature gives new way of thinking about the world
Co-5	To capable of bringing the how innovation and Comparison with life in prose" character.

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SUBJECT NAME; LITERARY FORMS (Allied)

SUBJECT CODE; AENJA11- SEMESTER-I

Co-1	to enable the students to understanding different types of genre in English literature and to appreciate with aesthetic sense
Co-2	to enable the students to write verse on their own and also to equip their literary sense with more knowledge of
Co-3	to make him acquire the communication skill
Co-4	to equip the students to learn language as medium for communication and to enable him to interact with others
Co-5	to sensitize students on the socio-cultural significance as manifested through the prescribed texts

SUBJECT NAME; VALUE EDUCATION (SKILL BASED)

SUBJECT CODE; UESJD11- SEMESTER-I

Co-1	To develop good moral values in the students
Co-2	To develop thinking in a better aspect and a democratic way of living
Co-3	To develop good citizenship and standard of living and behaviour of students
Co-4	To develop tolerance and make a kind person to the youngsters
Co-5	values reflect our sense of right and wrong. They help us grow and develop.

SUBJECT NAME; ADD ON STREAM - C (SKILL)

SUBJECT CODE; UPCLP11- SEMESTER-I

Co-1	It is essential for students to be not just equipped with subject knowledge but also have good aptitude skills
Co-2	These skills are mandatory to clear competitive exams like IBPS, CAT, MAT
Co-3	it's a bridge the gap between the academic and industry need
Co-4	To provide an opportunity to students to develop inter-disciplinary skills
Co-5	It is important for higher education institutions to supplement the curriculum to make students better

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SUBJECT NAME; PART – I- ENGLISH

SUBJECT CODE; UCELE11- SEMESTER-I

Co-1	Students to gain proficiency in the use of English language
Co-2	To develop their vocabulary and English language skills
Co-3	Students to enable through skill based elective courses to improvised
Co-4	Enrichment of student's communication skills
Co-5	Students know where they strong and weak

SUBJECT NAME; POETRY I (CORE)

SUBJECT CODE; AENJC21- SEMESTER-II

Co-1	Improves language skills. The process of writing poetry can build vocabulary
Co-2	Sparks creative thinking. Creativity is important when it comes to writing poetry
Co-3	Creates self-awareness. Poetry writing helps people discover
Co-4	As a therapeutic activity
Co-5	Expands world views

SUBJECT NAME; FICTION (CORE)

SUBJECT CODE; AENJC22- SEMESTER-II

Co-1	it enhances moral understanding and empathy
Co-2	One of the major improves of reading fiction is that it broadens our imagination and thinking process
Co-3	it opens our minds to new ideas and possibilities
Co-4	it definitely helps the students to experience and analyze the world through others' lives.
Co-5	Understand and practice the correct accent and pronunciation to speak on English

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SUBJECT NAME; SOCIAL HISTORY OF ENGLISH (Allied -II)

SUBJECT CODE; AENJA21- SEMESTER-II

Co-1	A History of the English Language aims to equip students with the skills
Co-2	insights and appropriate theoretical approaches necessary to analyse and describe changes in the structure of the English language from the earliest written records to the present day
Co-3	through history, students can learn how past societies, systems, ideologies, governments, cultures and
Co-4	The rich history of the world helps us to paint a detailed picture of where we stand today
Co-5	Capability to identify relevant environmental issues, analyse the various underlying causes

SUBJECT NAME; ADD ON STREAM - C (SKILL)

SUBJECT CODE; UPCLP21- SEMESTER-II

Co-1	Students to gain proficiency in the use of English language
Co-2	To develop their vocabulary and English language skills
Co-3	Students to enable through skill based elective courses to improvised
Co-4	Enrichment of student's communication skills
Co-5	Students know where they strong and week

SUBJECT NAME; ENVIRONMENTAL SCIENCE

SUBJECT CODE; UPCLP21- SEMESTER-II

Co-1	Gaining in-depth knowledge on natural processes that sustain life and govern economy
Co-2	Adopting sustainability as a practice in life, society and industry
Co-3	Develop empathy for various life forms and appreciate the various ecological linkages within
Co-4	Capability to identify relevant environmental issues, analyse the various underlying causes
Co-5	strong foundation on the critical linkages between ecology-society-Economy

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SUBJECT NAME; PART – II- ENGLISH (LANGUAGE)

SUBJECT CODE; UCELE31- SEMESTER-III

Co-1	Students to gain proficiency in the use of English language
Co-2	To develop their vocabulary and English language skills
Co-3	Students to enable through skill based elective courses to improvised
Co-4	Enrichment of student's communication skills
Co-5	Students know where they strong and week

SUBJECT NAME; ADVANCED ENGLISH GRAMMER AND USAGE (Allied -III)

SUBJECT CODE; AENJA31- SEMESTER-III

Co-1	understand the correct rules for sentence- building
Co-2	understand better the preliminary function of verbal's and the subsequent use of verbal patterns
Co-3	familiar with the use of right words in the formation of sentence
Co-4	out errors in sentence and avoided unnecessary and superfluous words with the knowledge
Co-5	to make the students understand better the preliminary function of verbs and the subsequent use of verb patterns

SUBJECT NAME; POETRY II (CORE -III)

SUBJECT CODE; AENJC31- SEMESTER-III

Co-1	Poetry can give students a healthy outlet for surging emotions
Co-2	Reading original poetry aloud in class can foster trust and empathy in the classroom community
Co-3	while also emphasizing speaking and listening skills that are often neglected in high school literature classes
Co-4	Sparks creative thinking. Creativity is important when it comes to writing poetry
Co-5	Creates self-awareness. Poetry writing helps people discover

SUBJECT NAME; HISTORY OF ENGLISH LITERATURE (elective -I)

SUBJECT CODE; AENJT31- SEMESTER-III

Co-1	to enable the students to understand the various change occurred over the centuries in the field of English literature from Chaucer to modern age
Co-2	to equip the students to have firsthand knowledge about the history of English literature from its origin
Co-3	to enable the students to develop an authentic taste towards English literature
Co-4	to assist the students to have basic knowledge of various authors in their respective genre
Co-5	Students know where they strong and weak

SUBJECT NAME; WORD POWER (skill based -III)

SUBJECT CODE; AENJS31- SEMESTER-III

Co-1	To introduce the students the various aspects and function of word
Co-2	To equip them use words in different occasions and enable them learn a lot for better communication level
Co-3	To develop use of diction
Co-4	To enrich their communication skills
Co-5	To motivate prepare the public presentations

SUBJECT NAME; CREATIVE WRITING (skill based -III)

SUBJECT CODE; AENJS31- SEMESTER-III

Co-1	Write and speak English without error
Co-2	To equip them use words in different occasions and enable them learn a lot for better communication level
Co-3	Students prepare and perform well in competitive examination. Like a PSCE, NET, SET
Co-4	Students to gain proficiency in the use of English language
Co-5	To develop use of vocabulary words

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SUBJECT NAME; PART – II- ENGLISH (LANGUAGE)

SUBJECT CODE; UCEL41- SEMESTER-IV

Co-1	Students to gain proficiency in the use of English language
Co-2	To develop their vocabulary and English language skills
Co-3	Students to enable through skill based elective courses to improvised
Co-4	Enrichment of student's communication skills
Co-5	Students know where they strong and week

SUBJECT NAME; INDIAN WRITING IN ENGLISH (CORE -)

SUBJECT CODE; AENJS41- SEMESTER-IV

Co-1	understand the Indian religious and philosophical backgrounds
Co-2	understand and familiar with the Indian authors and their works
Co-3	understand and familiar with the theme of nature, love, beauty and religious history
Co-4	understand and analyse the poems, plays and writings of Indian writers
Co-5	to lay emphasis on a wide verity of Indian authors who are poets and playwrights

SUBJECT NAME; TWENTIETH CENTURY LITERATURE (CORE -)

SUBJECT CODE; AENJC42- SEMESTER-IV

Co-1	understand and apply the principles from the critical tradition through the works of the 20 th century literture
Co-2	understand and asses the value of the principles for the human mind
Co-3	analyse and to make choices in life
Co-4	understand and analyse the literary background of the 20 th century literature
Co-5	to lay emphasis on a wide verity of Indian authors who are poets and playwrights

SUBJECT NAME; PHONETICS AND SPOKEN ENGLISH (Allied - IV)**SUBJECT CODE; AENJA41- SEMESTER-IV**

Co-1	It's also potentially important because it can help to determine what we see
Co-2	Phonetics also describes intonation and helps students to recognize, understand and practice intonation patterns
Co-3	to stimulate the students 'ARTICULATION' of English language
Co-4	to enhance their confidence in the usage of English for communicative purpose
Co-5	Phonetics is the study of human sounds and phonology is the classification of the sounds within the system of a particular language or languages

SUBJECT NAME; HISTORY OF ENGLISH LITERATURE - II (elective -II)**SUBJECT CODE; AENJT41- SEMESTER-IV**

Co-1	To enrich the student to learn the history and its background studies OF Literature
Co-2	To develop and motivation for the student theirs Skill
Co-3	To introduce the new way for thinking and background of learning, Purpose
Co-4	To capable of bringing about different Emotion and general sense Through the Various types of To Study English literature
Co-5	To study of history of English literature and different authors and theirs works Very Important

SUBJECT NAME; PRESENTAION SKILLS (skill based -IV)**SUBJECT CODE; AENJS41- SEMESTER-IV**

Co-1	To equip the student faces any situation boldly and interact with others with lingual confidence
Co-2	It's help to create innovative ideas when student come up with creative and interesting slides to illustrate talk
Co-3	Student use of presentation aids makes for a much more interesting talk
Co-4	Student creations of such aids can help to develop students' confidence
Co-5	Students learn how to speak in front a group a broadly applicable professional skill

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SUBJECT NAME; JOB SEEKING SKILLS (skill based -III)

SUBJECT CODE; AENJS42- SEMESTER-IV

Co-1	Develop an understanding on the skill of communication
Co-2	Developing the skills of expressing thoughtful ideas in literary manner
Co-3	Students prefer application that is willing to learn new skills
Co-4	Student feel more confident during interview
Co-5	It's Help to resume and cover letter prepare for attractive Manner

SUBJECT NAME; DRAMA (CORE - V)

SUBJECT CODE; AENJC51- SEMESTER-V

Co-1	to expose the students to the various socio economic and political scenario of the world
Co-2	through the study of modern drama of different and also to appreciate the literature
Co-3	Sparks creative thinking. Creativity is important when it comes to writing drama
Co-4	Develop an understanding and the skill of communication
Co-5	Students learn how to speak in front a group a broadly applicable professional skill

SUBJECT NAME; AMERICAN LITERATURE (CORE - V)

SUBJECT CODE; AENJC52- SEMESTER-V

Co-1	understand the culture and diversity of American society through the selected
Co-2	gain the knowledge of American literary background and culture
Co-3	acquaint with the philosophical collage of American scholars and their wider knowledge
Co-4	understand the richness and plurality of American literature
Co-5	to keep the students abreast of the American literary background and culture

SUBJECT NAME; NEW LITERATURE IN ENGLISH (CORE - V)

SUBJECT CODE; AENJC53- SEMESTER-V

Co-1	To enrich the student to know about the new literature
Co-2	To expose them to the idea of Colonialism and Post – colonialism
Co-3	To develop the awareness about multi Cultural and Contemporary global Politics
Co-4	To administer centric, skill based Curriculum in Literature that involves Participatory learning
Co-5	understand different cultures by cooperating literary works

SUBJECT NAME; WOMEN'S WRITING IN ENGLISH (CORE - V)

SUBJECT CODE; AENJC54- SEMESTER-V

Co-1	To sensitize students of both genders about issues surrounding Women's life
Co-2	To create awareness about feminism as a socio- political idea through literature
Co-3	Students understand human rights from gender point of view and develop empathy towards women's Emotional needs.
Co-4	To develop their women empowerment
Co-5	To increase women based works and books

SUBJECT NAME; JOURNALISM AND MASS COMMUNICATION (CORE - V)

SUBJECT CODE; AENJC55- SEMESTER-V

Co-1	to introduce the students to one of the most applicable areas of English language and literature studies
Co-2	to stimulate their interest in journalism and mass communication for higher studies and / or for a career
Co-3	to develop transferable skills in writing which would be useful for employment
Co-4	to administer a student's centric curriculum that involves participatory learning
Co-5	it help Content Writing. If you are good at writing, put your talent to the test

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SUBJECT NAME; LITERARY CRITICISM - I (elective -III)

SUBJECT CODE; AENJT51- SEMESTER-V

Co-1	acquaint with the major concepts and theories in modern literary criticism
Co-2	understand analyse and appreciate the literary works in a better way
Co-3	understand and apply the theories from structuralism to post modernism and post colonialism
Co-4	evaluate the texts critically applying the critical theories
Co-5	to help- the students to evaluate the texts rather critically applying critical theories

SUBJECT NAME; SHAKESPEARE (CORE - VI)

SUBJECT CODE; AENJC61- SEMESTER-VI

Co-1	Understanding the universality of Shakespeare and his plays
Co-2	Understanding the concept of the romantic comedy Shakespeare tragedy comedy
Co-3	Gain the knowledge of the editorial problems Elizabethan theatre and audience
Co-4	Understanding the language of Shakespeare and culture of Elizabethan periods
Co-5	to highlight the essence of the universality of Shakespearean

SUBJECT NAME; ENGLISH LANGUAGE AND TEACHING (CORE - VI)

SUBJECT CODE; AENJC62- SEMESTER-VI

Co-1	Develop an understanding and the skill of communication
Co-2	Students prepare and perform well in competitive examination. Like a PSCE, NET, SET
Co-3	To expose them face challenges in mass media
Co-4	Enrichment of students speaking methodology
Co-5	Students know where they strong and weak

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SUBJECT NAME; TRANSLATION THEORY AND PRACTICE (CORE - VI)

SUBJECT CODE; AENJC63- SEMESTER-VI

Co-1	To introduce translation as a kind of genre to enable the students appreciate the total essence
Co-2	Student to translate any given passage or stanza without any literary inhibition
Co-3	Translation enable to students effective communication between people around the world
Co-4	It is a courier for the transmission of knowledge
Co-5	Translation studies helps practitioners develop those skills

SUBJECT NAME; INTRODUCTION TO LITERARY THEORIES (CORE - VI)

SUBJECT CODE; AENJC64- SEMESTER-VI

Co-1	Understand the ideas of cooperating literature with literature across countries and with other arts
Co-2	understand different cultures by cooperating literary works
Co-3	Analyse the treatment of theme and structure of literary work
Co-4	Analyse the authors and their works
Co-5	to make the students understand that literature can be compared with literature across countries

SUBJECT NAME; ENGLISH FOR EMPLOYMENT (CORE - VI)

SUBJECT CODE; AENJC65- SEMESTER-VI

Co-1	understand the correct rules for sentence- building
Co-2	understand better the preliminary function of verbals and the subsequent use of verbal patterns
Co-3	familiar with the use of right words in the formation of sentence
Co-4	find out errors in sentence and avoided unnecessary and superfluous words with the knowledge of
Co-5	to make the students understand better the preliminary function of verbs and the subsequent use of verb patterns

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SUBJECT NAME; LITERARY CRITICISM - II (elective -VI)

SUBJECT CODE; AENJT61- SEMESTER-VI

Co-1	acquaint with the major concepts and theories in modern literary criticism
Co-2	understand analyse and appreciate the literary works in a better way
Co-3	understand and apply the theories from structuralism to post modernism and post colonialism
Co-4	evaluate the texts critically applying the critical theories
Co-5	to help- the students to evaluate the texts rather critically applying critical theories

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SUBJECT NAME; ENGLISH FOR EMPLOYMENT (CORE - VI)

SUBJECT CODE; AENJC65- SEMESTER-VI

Co-1	understand the correct rules for sentence- building
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Co-4	find out errors in sentence and avoided unnecessary and superfluous words with the knowledge of
Co-5	to make the students understand better the preliminary function of verbs and the subsequent use of verb patterns

SUBJECT NAME; LITERARY CRITICISM - II (elective -VI)

SUBJECT CODE; AENJT61- SEMESTER-VI

Co-1	acquaint with the major concepts and theories in modern literary criticism
Co-2	understand analyse and appreciate the literary works in a better way
Co-3	understand and apply the theories from structuralism to post modernism and post colonialism
Co-4	evaluate the texts critically applying the critical theories
Co-5	to help- the students to evaluate the texts rather critically applying critical theories

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SUBJECT NAME; CHAUCER TO MARVELL (CORE-1)

SUBJECT CODE; TENJC11-SEMESTER-I

Co-1	Gain the knowledge renaissances ethos
Co-2	Familiar with the social life of 14 th century
Co-3	- Acquaint with the knowledge metaphysical ideas, poets and poems
Co-4	Acquaint with the dramatists, techniques and drama during the period
Co-5	To familiarize the students with the 14th century social life

SUBJECT NAME; SHAKESPEARE (CORE)

SUBJECT CODE; TENJC12-SEMESTER-I

Co-1	Understanding the universality of Shakespeare and his plays
Co-2	Understanding the concept of the romantic comedy Shakespeare tragedy comedy
Co-3	Gain the knowledge of the editorial problems Elizabethan theatre and audience
Co-4	Understanding The language of Shakespeare and culture of Elizabethan periods
Co-5	TO highlight the essence of the universality of Shakespearean

SUBJECT NAME; AMERICAN LITERATURE (CORE)

SUBJECT CODE; TENJC13-SEMESTER-I

Co-1	understand the culture and diversity of American society through the selected
Co-2	gain the knowledge of American literary background and culture
Co-3	acquaint with the philosophical collage of American scholars and their wider knowledge
Co-4	understand the richness and plurality of American literature
Co-5	to keep the students abreast of the American literary background and culture

SUBJECT NAME; INTRODUCTION TO COMPARATIVE LITERATURE (CORE)

SUBJECT CODE; TENJC14-SEMESTER-I

Co-1	Understand the ideas of cooperating literature with literature across countries and with other arts
Co-2	understand different cultures by cooperating literary works
Co-3	Analyse the treatment of theme and structure of literary work
Co-4	Analyse the authors and their works
Co-5	to make the students understand that literature can be compared with literature across countries

SUBJECT NAME; PRACTICAL ENGLISH GRAMMER (elective)

SUBJECT CODE; TENJC11-SEMESTER-I

Co-1	understand the correct rules for sentence- building
Co-2	understand better the preliminary function of verbal's and the subsequent use of verbal patterns
Co-3	familiar with the use of right words in the formation of sentence
Co-4	find out errors in sentence and avoided unnecessary and superfluous words with the knowledge
Co-5	to make the students understand better the preliminary function of verbs and the subsequent use of verb patterns

SUBJECT NAME; LITERATURE AND PSYCHOLOGY (elective)

SUBJECT CODE; TENJC12-SEMESTER-I

Co-1	To introduce aspects of literature and psychology to students
Co-2	to make the students understand how the literature theories are intermingles with psychological perspective
Co-3	to make the students to learn and evaluate literature from a psychological perspective
Co-4	Gain the knowledge renaissances ethos
Co-5	to make the students understand that literature can be compared with literature across countries

SUBJECT NAME; ENGLISH FOR CAREER COMMUNICATION – LEVEL-1

SUBJECT CODE; TENJC15-SEMESTER-I

Co-1	make meaningful sentence in conversation and make the dialogue effective
Co-2	understand the importance of time and time management
Co-3	understand and follow the etiquettes while speaking in the others over phone or at public
Co-4	develop interpersonal skills creativity and decision making capacity
Co-5	understand the strategy for effective communication ideas

SUBJECT NAME; THE AUGUSTAN AGE (CORE)

SUBJECT CODE; TENJC21-SEMESTER-II

Co-1	Understand the works of the couples age in English literature
Co-2	Understand them movements and new genres in literature
Co-3	- Understand the features of Augustan age and its literary background
Co-4	Understand the features of Augustan age and its literary background
Co-5	To make the students aware of one of the complex ages in English literature

SUBJECT NAME; THE ROMANTIC AGE (CORE)

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SUBJECT CODE; TENJC22-SEMESTER-II

Co-1	Understanding the features of romantic poetry
Co-2	Understand the special poetic talents and achievements of romantic poetry
Co-3	Understanding the features & romantic age and its literary background
Co-4	Understand the works of the couples age in English literature
Co-5	Understand the works of the couples age in English literature

SUBJECT NAME; THE VICTORIAN AGE (CORE)

SUBJECT CODE; TENJC23-SEMESTER-II

Co-1	Understand the works of the couple's age in English literature
Co-2	Understanding the development of Victorian society
Co-3	Understand the works of the couple's age in English literature
Co-4	Understand to difference the relevance between Victorian times and modern times
Co-5	Understand the feature & Victorian age its literary background

SUBJECT NAME; CANADIAN LITERATURE (CORE)

SUBJECT CODE; TENJC24-SEMESTER-II

Co-1	understand the literary output of the contemporary Canadian literature
Co-2	understand and familiar with the Canadian culture and through the literary works
Co-3	understanding all genre and critical perspective of Canadian literature
Co-4	understating candied as a nation and its contribution to literature
Co-5	to introduce the students to the literary output of the contemporary Canadian write

SUBJECT NAME; INDIAN DIASPORIC FICTION (elective)

SUBJECT CODE; TENJT21-SEMESTER-II

Co-1	understand the theory of Diaspora and Diasporas literature
Co-2	understand the meaning of Diaspora, Indian Diaspora and their literary works
Co-3	develop a common idea of Diasporas Indian writing in English
Co-4	understand and analyse the work of the Diasporas authors
Co-5	to introduce the students to Diaspora literature

SUBJECT NAME; WOMEN'S WRITING (Elective)

SUBJECT CODE; TENJC22-SEMESTER-II

Co-1	introduce the students to the literary creation produced by women writers
Co-2	to make the students acquaint themselves with the emerging trend of feminine writings
Co-3	to make the students understand and evaluate the literary outputs of women writers in the current literary scenario
Co-4	develop interpersonal skills creativity and decision making capacity
Co-5	understand the strategy for effective communication ideas

SUBJECT NAME; ENGLISH FOR CAREER COMMUNICATION – LEVEL-II

SUBJECT CODE; TENJS21-SEMESTER-II

Co-1	make meaningful sentence in conversation and make the dialogue effective
Co-2	understand the importance of time and time management
Co-3	understand and follow the etiquettes while speaking in the others over phone or at public
Co-4	develop interpersonal skills creativity and decision making capacity

Co-5	understand the strategy for effective communication ideas
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SUBJECT NAME: INDIAN WRITING IN ENGLISH (CORE)

SUBJECT CODE: TENJC31-SEMESTER-III

Co-1	understand the Indian religious and philosophical backgrounds
Co-2	understand and familiar with the Indian authors and their works
Co-3	understand and familiar with the theme of nature, love, beauty and religious history
Co-4	understand and analyse the poems, plays and writings of Indian writers
Co-5	to lay emphasis on a wide verity of Indian authors who are poets and playwrights

SUBJECT NAME: STUDY OF ENGLISH AND ENGLISH LANGUAGE TEACHING (core)

SUBJECT CODE: TENJC32-SEMESTER-III

Co-1	understand and analyse English grammatical structure
Co-2	understand clearly the rules of English phonetics
Co-3	understand and practice the correct accent and pronunciation to speak on English
Co-4	understand and practice phonetics transcription for fluency and accuracy in speaking English
Co-5	to enable the students to analyze the English grammatical structure of English language teaching

SUBJECT NAME: TWENTIETH CENTURY LITERATURE (CORE)

SUBJECT CODE: TENJC33-SEMESTER-III

Co-1	understand and apply the principles from the critical tradition through the works of the 20 th century literature
Co-2	understand and asses the value of the principles for the human mind.
Co-3	analyse and to make choices in life
Co-4	understand and analyse the literary background of the 20 th century literature
Co-5	to lay emphasis on a wide verity of Indian authors who are poets and playwrights

SUBJECT NAME; LITERARY CRITICISM (core)

SUBJECT CODE; TENJC34-SEMESTER-III

Co-1	acquaint with the major concepts and theories in modern literary criticism
Co-2	understand analyse and appreciate the literary works in a better way
Co-3	understand and apply the theories from structuralism to post modernism and post colonialism
Co-4	evaluate the texts critically applying the critical theories
Co-5	to help- the students to evaluate the texts rather critically applying critical theories

SUBJECT NAME; ENGLISH FOR COMPETITIVE EXAMINATION (ELECTIVE)

SUBJECT CODE; TENJT31-SEMESTER-III

Co-1	familiar with the correct rules for sentence – building
Co-2	understand and familiar with the formation of sentence
Co-3	become eligible to appear for competitive examination
Co-4	prepare well for various competitive examination conducted by recruiting agenise for employment
Co-5	its helps to career advancement devolvement

SUBJECT NAME; ENGLISH FOR SUCCESS (ELECTIVE)

SUBJECT CODE; TENJT32-SEMESTER-III

Co-1	understand the strategy for effective communication ideas
Co-2	understand the importance of time and time management
Co-3	understand and follow the etiquettes while speaking in the others over phone or at public
Co-4	develop interpersonal skills creativity and decision making capacity
Co-5	make meaningful sentence in conversation and make the dialogue effective

SUBJECT NAME; ENGLISH FOR EFFECTIVE ORAL COMMUNICATION – LEVEL-I

SUBJECT CODE; TENJT34-SEMESTER-III

Co-1	make meaningful sentence in conversation and make the dialogue effective
Co-2	understand the importance of time and time management
Co-3	understand and follow the etiquettes while speaking in the others over phone or at public
Co-4	develop interpersonal skills creativity and decision making capacity
Co-5	understand the strategy for effective communication ideas

SUBJECT NAME; NEW LIUTERATURE IN ENGLISH (Core)

SUBJECT CODE; TENJC41- SEMESTER-IV

Co-1	understand the texts of colonial and post colonial literature
Co-2	understand the complexities of human experience through the works
Co-3	understand the endless debate on the effects of colonialism
Co-4	understand the culture and literary backgrounds
Co-5	develop interpersonal skills creativity and decision making capacity

SUBJECT NAME; TRANSLATION THEORY & PRACTICE (core)

SUBJECT CODE; TENJC42- SEMESTER-IV

Co-1	understand the origin and development of translation theories
Co-2	familiar with the translation techniques
Co-3	develop the ability to translate literary and non- literary texts from Tamil into English
Co-4	understand and evaluate the translation methods
Co-5	translating sampled passages from prose / drama and lines / stanza from poetical works

SUBJECT NAME; RESEARCH METHODOLOGY (core)

SUBJECT CODE; TENJC43 SEMESTER-IV -

Co-1	understand the research style to writing
Co-2	understand the format of a research paper
Co-3	understand and apply the mechanism of writing
Co-4	develop the skills of documentation techniques for project preparation
Co-5	understand the culture and literary backgrounds

SUBJECT NAME; PROJECT

SUBJECT CODE; TENJC4R- SEMESTER-IV

Co-1	students to develop their quality improvement and personality developments
Co-2	The purpose of launching any project is, in fact, to provide some kind of benefit as a result
Co-3	develop the students updating in case of changes during the project lifecycle.
Co-4	Studying project opens up a world of inspiration and creativity, while also developing skills
Co-5	It is also a chance to sharpen your own ability to write, read, analyze and persuade

SUBJECT NAME; INTRODUCTION TO MODERN DRAMA (elective)

SUBJECT CODE; TENJT41- SEMESTER-IV

Co-1	understand the significance of dramatic movements
Co-2	understand and familiar with the major dramatists of the 20 th century and their works
Co-3	understand and analyze the dramatic achievements of the modern dramatist
Co-4	understand and evaluate the dramatic techniques and devices used by the dramatist
Co-5	its helps to imagination skills to narrative the story

MADURAI KAMARAJ UNIVERSITY
(University with potential for excellence)

M.A ENGLISH

CHOICE BASED CREDIT SYSTEM REVISED SYLLABUS
(This will be effective from the academic 2018-2019)

Course outcome

Co-2	The purpose of launching any project is, in fact, to provide some kind of benefit as a result
Co-3	develop the students updating in case of changes during the project lifecycle
Co-4	Studying project opens up a world of inspiration and creativity, while also developing skills
Co-5	It is also a chance to sharpen your own ability to write, read, analyze and persuade

SUBJECT NAME: INTRODUCTION TO MODERN DRAMA (elective)

SUBJECT CODE: TENJT41- SEMESTER-IV

Co-1	understand the significance of dramatic movements
Co-2	understand and familiar with the major dramatists of the 20 th century and their works
Co-3	understand and analyze the dramatically achievements of the modern dramatist
Co-4	understand and evaluate the dramatically techniques and devices used by the dramatist
Co-5	its helps to imagination skills to narrative the story

SUBJECT NAME: ENGLISH FOR EFFECTIVE ORAL COMMUNICATION LEVEL-II

SUBJECT CODE: TENJC44- SEMESTER-IV

Co-1	make meaningful sentence in conversation and make the dialogue effective
Co-2	understand the importance of time and time management
Co-3	understand and follow the etiquettes while speaking in the others over phone or at public
Co-4	develop interpersonal skills creativity and decision making capacity

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