

MADURAI KAMARAJ UNIVERSITY

University with Potential for Excellence)

B.A- Semester

**CHOICE BASED CREDIT SYSTEM
REVISED SYLLABUS**

(This will be effective from the academic year 2023-2024)

BACHELOR OF ENGLISH LITERATURE

Outcome of the Programme:

At the end of the three year Bachelors in English Literature program, The programme is expected to develop an understanding of the English literature along with language skills. They get acquainted with the different forms of poetry, prose, fiction and drama. The courses offered enable the students to get exposed to advanced level of grammatical patterns and usages in English.

Course Outcome:

Semester – I

Subject: Part I- Introduction to Literature

Subject Code: AENPC11

CO1	Appreciate and analyse and the basic elements of poetry, including meter, rhyme, and theme
CO2	Gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts.
CO3	Explore the features of literary language
CO4	Use library resource store search and develop arguments about literary works
CO5	Work skillfully within a team, respect coworkers, delegate work and contribute to a group project.

Subject: INDIAN WRITING IN ENGLISH

Subject Code: AENPC12

CO1	Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present
CO2	Analyze Indian literary texts written in English in terms of colonialism ,post colonialism ,rationalism ,and nationalism
CO3	Explore the role of English as a medium for political awakening and the use of English in India for creative writing
CO4	Analyze how the sociological, historical, cultural and political context impacted the text selected for study
CO5	Evaluate critically the contributions of major Indian English poets and dramatists

Subject: Elective-Social History of England

Subject Code: AENPT11

CO1	Gain knowledge of various features of social and political history of England
CO2	Awareness of the relation between socio- religious events and socio- political works P
CO3	Compare history with Literature
CO4	Enable to assess the emergence, reasons, development and the impact of social movements
CO5	Assess the overall emergence of English society as a nation.

Subject: Skill-Skill Enhancement Course (English and communication)

Subject Code: AENPS11

CO1	Identify the basic principles of communication
CO2	Analyze the various types of communication
CO3	Make use of the essential principles of communication
CO4	Identify the prominent methods and models of Communication.

CO5	Learn about the four skills of language and get familiarized with them
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Subject: Skill-Foundation Course

Subject Code: AENPF11

CO1	To know the communication
CO2	To know the basic language skills
CO3	To know the preparation of the note making
CO4	To understand the importance of short stories
CO5	To analysis the poetic forms

Subject: GENERAL ENGLISH

Subject Code: UENPE11

CO1	To understanding the grammar	
CO2	To create interest in English subjects	
CO3	To Improve self personalities	
CO4	To increasing communicative skills	
CO5	To bring self confident among the students	

Semester II

Subject: GENERAL English

Subject Code: UENPE21

CO1	To understanding the grammar	
CO2	To create interest in English subjects	
CO3	To Improve self personalities	
CO4	To increasing communicative skills	
CO5	To bring self confident among the students	

Subject: CORE-BRITISH LITERATURE-I

Subject Code: AENPC21

CO1	Demonstrate knowledge of the major social, political, philosophical ,and scientific events forming the backdrop for the development of early British Literature.
CO2	Synthesize ,integrate ,and connect information by writing essays using techniques of criticism and evaluation.
CO3	Read and discuss the themes ,approaches ,styles ,and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century
CO4	Distinguish between the characteristics of British literary movements in discussing and Writing about British literature.
CO5	Critically appreciate literature using standard literary terminology and their literary conventions.

Subject: Core-AMERICAN LITERATURE

Subject Code: AENPC22

CO1	Analyze and discuss works of American literature from a range of genres
CO2	Identify relationships between moments in American history, colonialism, and culture and the representation in works of American literature.
CO3	Articulate ways that American literature reflects complex historical and cultural experiences.
CO4	Produce a mix of critical, creative, and/or reflective works about American literature to 1865
CO5	Analyze and describe about American literature using standard literary terminology and other literary conventions.

Subject: Elective –Social History Of England-II

Subject Code: AENPT21

CO1	Recognize the milestones of British History from 18th century till the modern age and can relate how these movements influence the English society and Literatures of that period
CO2	Identify the various revolutions and movements of English society leading to form a crucial opinion for the benefit of humanity
CO3	Examine the causes and consequences of the war of Americans and French
CO4	Evaluate the effects of the revolutions and their impacts in literature in a better perspective
CO5	Analyze the reforms and the development of education, transport and communication in the modern era.

Subject: Skill-SEC-Public Speaking Skills

Subject Code: AENPS21

CO1	Demonstrate an understanding of the principles of public speaking
CO2	Recognize barriers to public speaking and identify how to avoid them
CO3	Understand how to give effective verbal and nonverbal feedback
CO4	Learn about planning speech organization for the intended audience
CO5	Group delivery and speech informal context

Subject: Part IV- Digital Literacy and Concepts

Subject Code: AENPS22

CO1	Gain knowledge of digital literacy.
CO2	Acquire skills in text literacies and language.
CO3	Acquire skills in information digital literacy
CO4	Build confidence in using digital literacy
CO5	Aware of the various types socioeconomic factors in digital literacy.

Semester III

Subject: Part II English

Subject Code:UENJE31

CO1	To understanding the grammar
CO2	To create interest in English subjects
CO3	To create interest in Poems .
CO4	To increasing communicative skills
CO5	To bring self confident among the students

Subject: core-POETRY II

Subject Code: AENJC31

CO1	To learn the poetic language
CO2	To know the source of poetic forms
CO3	To understand the Idiomatic stanzas
CO4	To know the structure of poems
CO5	To learn the iambic stanzas

Subject: CORE-ADVANCED ENGLISH GRAMMAR AND USAGE

Subject Code: AENJA31

CO1	To understand the grammar usages
CO2	To learn the correct use of grammar
CO3	To making sense of what you read and hear
CO4	To expressing yourself with confidence
CO5	To using grammar to achieve goals

Subject: SKILL-WORD POWER

Subject Code: AENJS31

CO1	To know the language awareness
CO2	To understanding the classical word elements
CO3	To analyzing words
CO4	To understand the reading and listening
CO5	To understanding the writing and speaking

Subject: SKILL-CREATIVE WRITING

Subject Code: AENJS32

CO1	To understand the critical and creative thinking
CO2	To learning the problem solving
CO3	To understand the reading literary works
CO4	To developing fictional characters
CO5	To learn the controlling the sentence and paragraph

Subject: ELECTIVE-HISTORY OF ENGLISH LITERATURE - I

Subject Code: AENJT31

CO1	To understand the various changes occurred over the centuries in the field of English literature from Chaucer to modern age.
CO2	To equip the students to have first hand knowledge about the history of English literature from its origin.
CO3	To understand the various historical elements
CO4	To develop a through the various eras in the history of English literature
CO5	To learn the renaissance ,reformation and Neo classical periods.

Semester IV

Subject: Part II English

Subject Code: UENJE41

CO1	To understanding the grammar
CO2	To create interest in English subjects
CO3	To Improve self personalities
CO4	To increasing communicative skills
CO5	To bring self confident among the students

Subject: CORE-INDIAN WRITING IN ENGLISH

Subject Code: AENJC41

CO1	To learn s aware of the history and the growth of Indian Writing in English
CO2	To understand the learners to the rich literary tradition in Indian Writing in English
CO3	To enable learners to appreciate the changing trends in Indian literature in English
CO4	To know the Indian writers and their works
CO5	To learn the importance of Indian writings

Subject: CORE-TWENTIETH CENTURY LITERATURE

Subject Code: AENJC42

CO1	To understand the students to gain adequate knowledge
CO2	To understand the trend of the age and appreciate the various aspects of the era.
CO3	To know the famous literary figures of the age and comment critically.
CO4	To know the various poetic language
CO5	To understand the writers works

Subject: ALLIED-PHONETICS AND SPOKEN ENGLISH

Subject Code: AENJA41

CO1	To stimulate the students' articulation of English language
CO2	To develop the skill of sound production in English with neutral accent.
CO3	To help students acquire basic conversational and presentation skills.
CO4	To enhance their confidence in the usage of English for communicative purpose.
CO5	To administer a student centric, skill based curriculum that involves participatory Learning

Subject: SKILL-PRESENTATION SKILLS

Subject Code: AENJS41

CO1	To know the non verbal communication
CO2	To understand the presentation technique
CO3	To know the audience engagement

CO4	To create a dynamic presentation
CO5	To summarize how to effectively use visuals

Subject: SKILL- JOB SEEKING SKILLS

Subject Code: AENJS42

CO1	To understand basic resume formats
CO2	To create an attractive package
CO3	To understand branding
CO4	To create and customize a template
CO5	To learn the assess their skills

Subject: ALLIED-THE HISTORY OF ENGLISH LITARATURE-II

Subject Code: AENJT41

CO1	To understand the various changes occurred over the centuries in the field of English literature from Chaucer to modern age.
CO2	To equip the students to have first hand knowledge about the history of English literature from its origin.
CO3	To understand the various historical elements
CO4	To develop a through the various eras in the history of English literature
CO5	To learn the renaissance ,reformation and Neo classical periods.

Subject: Part V (Extension)- Patti Thatta

Subject Code: UEAJG4U

CO1	To know the responsibilities of students to save the old age peoples
CO2	To help the old age people in the society
CO3	To love the elder peoples in homes
CO4	To motivate the elderly persons in society
CO5	To impart the old age people are assets in home and nation

Semester-V

Subject: CORE-DRAMA

Subject Code: AENJC51

CO1	To know the understanding the drama
CO2	To learn the interpreting literary texts
CO3	To developed the critical thinking
CO4	To understand the identifying genres
CO5	Ti developed the reading comprehension

Subject: CORE-AMERICAN LITERATURE

Subject Code: AENJC52

CO1	To understand learners get acquainted with the richness of American literature through representative works of poets, essayists and novelists.
CO2	To developed the important aspects in various genres of American literature.
CO3	To understanding the American literary tradition
CO4	To analyzing literary works
CO5	To developing critical thinking skills

Subject: CORE-NEW LITERATURE IN ENGLISH

Subject Code: AENJC53

CO1	To learn students of English to the great body of contemporary world literature beyond the Western literature.
CO2	To expose them to the ideas of Colonialism and Post-colonialism and their effects through literature.
CO3	To develop their awareness about multi-culturalism and contemporary global politics.
CO4	To administer a student centric, skill based curriculum in literature that involves participatory learning.
CO5	To understand the importance of their literature

Subject: CORE-WOMENS WRITING IN ENGLISH

Subject Code: AENJC54

CO1	To know the both genders about issues surrounding women's life
CO2	To create awareness about feminism as a socio-political ideal through literature.
CO3	To understand human rights from gender point of view and develop empathy towards women's emotional needs.
CO4	To learn the power of women's literary techniques.
CO5	To understand the critical life of women.

Subject: CORE-JOURNALISM AND MASS COMMUNICATION

Subject Code: AENJC55

CO1	To know the skill and knowledge that can lead to careers in a variety of industries
CO2	To understand the process of communication
CO3	To know the different forms level and barriers
CO4	To learn the wide array of communication from folk media to social media
CO5	To understand the newspaper consumption, readership and newspaper business and importance of editorial policies.

Subject: ELECTIVE-LITERARY CRITICISM-I

Subject Code: AENJT51

CO1	To understanding the role of literature
CO2	To understanding the social and historical context
CO3	To developing the critical writing skill
CO4	To think critically about a range of literary theories
CO5	Demonstrate an understanding of key concepts in literary theory

Semester VI

Subject: PART-III SHAKESPEARE

Subject Code: AENJC61

CO1	To understand the shakeapeare's writing
CO2	To know the Shakespeare's texts
CO3	To learn about Shakespeare's language
CO4	To improve the public speaking skills
CO5	To know the new vocabularies

Subject: CORE-ENGLISH LANGUAGE TEACHING

Subject Code: AENJC62

CO1	To learn the basic skills
CO2	To learn and comprehend the written and spoken form of English language
CO3	To polish their reading skills, writing skills and listening skills.
CO4	To develop the pronunciation skills
CO5	To practice the different features of pronunciation and the sounds of English

Subject: CORE-TRANSLATION THEORY AND PRACTICE

Subject Code: AENJC63

CO1	To understand the translation
CO2	Explain the growth and development of translation and some basic concepts related to it.
CO3	Discuss and define Translation studies
CO4	To know the basic concepts related to translation
CO5	To understand the translation types and practice

Subject: CORE-INTRODUCTION TO LITERARY THEORY

Subject Code: AENJC64

CO1	To know the understanding literary theory
CO2	To understand the various techniques used by the writers
CO3	To help the students develop a range of skills and knowledge
CO4	To understand the literary theory
CO5	To create the critical thinking

Subject: CORE-ENGLISH FOR EMPLOYMENT

Subject Code:AENJC65

CO1	To learn the communication skills
CO2	To learn the business communication skills
CO3	To know the reading and writing skills
CO4	To develop the confidence
CO5	To identify literary techniques and creative uses of language in literary texts

Subject: ELECTIVE-LITERARY CRITICISM -II

Subject Code: AENJT61

CO1	To understanding the role of literature
CO2	To understanding the social and historical context
CO3	To developing the critical writing skill
CO4	To think critically about a range of literary theories
CO5	Demonstrate an understanding of key concepts in literary theory

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