

**MADURAI KAMARAJ UNIVERSITY**  
*University with Potential for Excellence*

**M.A- Semester**

**CHOICE BASED CREDIT  
SYSTEM REVISED SYLLABUS**

(This will be effective from the academic year 2018 – 2019 & 2023-2024)

**MASTER OF ENGLISH LITERATURE**

**Outcome of the Programme:**

At the end of the three year Master in English Literature program, The programme is expected to develop an understanding of the English literature along with language skills. They get acquainted with the different forms of poetry, prose, fiction and drama. The courses offered enable the students to get exposed to advanced level of grammatical patterns and usages in English.

**Course Outcome:**

**Semester – I**

**Subject: POETRY**

**Subject Code: TENPC11**

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|-----|----------------------------------------------------------------------------------------------------------------------------------------------|
| CO1 | Demonstrate knowledge of the movements that influenced the literature beginning from English Poetry starting from Medieval to Modern Period. |
| CO2 | Trace the evolution of various literary movements. Distinguish and analyses the different genres of writings of the period.                  |
| CO3 | Critically evaluate the literary language of the texts Prescribed.                                                                           |
| CO4 | Compare the literature of the age with the subsequent ages in the history of English Literature and interpret its significance in history    |
| CO5 | Exhibit the skill of analysing literary works and writing Effectively                                                                        |

**Subject: DRAMA**

**Subject Code: AENPC12**

|     |                                                                                |
|-----|--------------------------------------------------------------------------------|
| CO1 | Appraise various aspects of drama and theatre                                  |
| CO2 | Identify drama and performance as a cultural process and an artistic discourse |
| CO3 | Evaluate plot structure ,characterization and dialogue                         |



|     |                                                                                                                    |
|-----|--------------------------------------------------------------------------------------------------------------------|
| CO4 | Interpret drama texts as aesthetic records of their times viz. ,Elizabethan ,Restoration, Victorian and Early Mod. |
| CO5 | Examine the sequential course dealing with Modern and Postmodern British Drama                                     |

**Subject: FICTION**

**Subject Code: TENPC13**

|     |                                                                                                       |
|-----|-------------------------------------------------------------------------------------------------------|
| CO1 | Acquaint the knowledge about the development of Novel as a literary form.                             |
| CO2 | Identify the characteristics of different types of novels                                             |
| CO3 | Categorize the novels of different periods and Interpret the works of eminent writers.                |
| CO4 | Awareness on social, historical, literary and cultural elements of the changes in American Literature |
| CO5 | Critically examine the works of the writers prescribed                                                |

**Subject: ELECTIVE-SCIENCE FICTION,FANTASY AND DETECTIVE LITERATURE**

**Subject Code: TENPT11**

|     |                                                                                                                                                                                                                       |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CO1 | Identify different forms of Science Fiction, Fantasy and Detective Fiction                                                                                                                                            |
| CO2 | Fix the representative Detective Fiction in the larger context of Social changes.                                                                                                                                     |
| CO3 | Identify the basic Structure and themes of Science Fiction.                                                                                                                                                           |
| CO4 | Appreciate the fundamental features and explore the major themes in fantasy fiction                                                                                                                                   |
| CO5 | Gain an understanding of contemporary and future science fiction by studying the history of the genre and many of the works that started important conversations about what it means to be human in a changing world. |

**Subject: APPROACHES AND METHODS IN ENGLISH LANGUAGE TEACHING**

**Subject Code: TENPT12**

|     |                                                |
|-----|------------------------------------------------|
| CO1 | Identify teaching methods/approaches           |
| CO2 | Learn to teach skills - L S R W and literature |



|     |                                                                                           |
|-----|-------------------------------------------------------------------------------------------|
| CO3 | Identify the objectives, active role of learners, teachers and materials                  |
| CO4 | Testing and Evaluating learners using norm and criterion-referenced methods of assessment |
| CO5 | Learn to prepare lesson plans to teach English                                            |

**Subject: INDIAN WRITING IN ENGLISH**

**Subject Code: TENPC21**

|     |                                                                                                                                      |
|-----|--------------------------------------------------------------------------------------------------------------------------------------|
| CO1 | Understand the themes of Indian Writing in English                                                                                   |
| CO2 | Identify the major trends in Indian Writing in English                                                                               |
| CO3 | Examine the background and settings of the prescribed texts                                                                          |
| CO4 | Evaluate the cultural significance of Indian English Literature                                                                      |
| CO5 | Be exposed to diverse culture and literature that will further enlighten them about socio-cultural scenario in the contemporary era. |

**Subject: AMERICAN LITERATURE**

**Subject Code: TENPC22**

|     |                                                                                                                  |
|-----|------------------------------------------------------------------------------------------------------------------|
| CO1 | Recognize the contributions of major American writers and their impact on the development of American literature |
| CO2 | Analyze the movements and trends that shaped American literature                                                 |
| CO3 | Gain knowledge about the transcendentalist and Romantics movements.                                              |
| CO4 | Validate representative socio-political, cultural ,racial and gender perspectives in the prescribed texts        |
| CO5 | Critically analyze the multicultural sensibility of American society                                             |

**Subject: SHAKESPEARE STUDIES**

**Subject Code: TENPC23**

|     |                                                                                               |
|-----|-----------------------------------------------------------------------------------------------|
| CO1 | Identify the social, cultural and political events as represented in the works of Shakespeare |
| CO2 | Understand Elizabethan theatre and the theatre's development                                  |
| CO3 | Illustrate the linguistics richness and figurative language of the plays                      |



|     |                                                           |
|-----|-----------------------------------------------------------|
| CO4 | Identify the trends and approaches in Shakespeare studies |
| CO5 | Critically analyse the works of Shakespeare               |

**Subject: SKILL-ENGLISH FOR CAREERS**

**Subject Code: TENPS21**

|     |                                                                               |
|-----|-------------------------------------------------------------------------------|
| CO1 | Identify literary techniques and creative uses of language in literary texts. |
| CO2 | Adapt their texts to particular audiences and purpose                         |
| CO3 | Articulate a thesis and present evidence to support it                        |
| CO4 | To specific and measurable statements that define the knowledge and skills    |
| CO5 | Attitude learners will demonstrate by the completion of a course.             |

**Subject: ELECTIVE-LIFE WRITINGS**

**Subject Code: TENPT21**

|     |                                                              |
|-----|--------------------------------------------------------------|
| CO1 | To help students develop skills and knowledge                |
| CO2 | To identifying the characteristics and concepts              |
| CO3 | To analyze life narratives in written and oral presentations |
| CO4 | To understand current debates about authenticity             |
| CO5 | To develop critical thinking and oral presentation skills.   |

**Subject: ELECTIVE –LITERATURE AND FILM**

**Subject Code: TENPT22**

|     |                                                                               |
|-----|-------------------------------------------------------------------------------|
| CO1 | To learn to write clear, accurate and persuasive arguments                    |
| CO2 | To appreciate the creative use of language in literature                      |
| CO3 | To analyze images ,sound and costume in narrative film                        |
| CO4 | To identify aspects of translation from text to screen-visual representation. |
| CO5 | To engage in verbal discussions about complex texts.                          |

**SEMESTER-III**



**Subject: INDIAN WRITING IN ENGLISH**

**Subject Code: TENJC31**

|     |                                                                                                                                           |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------|
| CO1 | To lay emphasis on a wide variety of Indian authors who are poets and playwrights.                                                        |
| CO2 | To introduce the students to a cross-section of Indian authors who deal with themes like nature, love, beauty and even religious history. |
| CO3 | To highlight the Indian religious and philosophical background and make the students familiar with them.                                  |
| CO4 | To define main concepts in academic writing                                                                                               |
| CO5 | Identifies and locates supporting ideas in essays and paragraphs.                                                                         |

**Subject: STUDY ENGLISH AND ENGLISH LANGUAGE TEACHING**

**Subject Code: TENJC32**

|     |                                                                                                                                             |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------|
| CO1 | To enable the students to analyze the English grammatical structure of English Language Teaching                                            |
| CO2 | To Introduce the students to the rules of English Phonetics with a View to making them speak English with correct accent and pronunciation; |
| CO3 | To teach the students to learn phonemic transcription which will help them read and speak English fluently and accurately                   |
| CO4 | Identify literary techniques and creative uses of language in literary texts.                                                               |
| CO5 | Adapt their texts to particular audience and purposes.                                                                                      |



**Subject: TWENTIETH CENTURY LITERATURE**

**Subject Code: TENJC33**

|     |                                                                                                   |
|-----|---------------------------------------------------------------------------------------------------|
| CO1 | To make the students study the texts applying the principles learned from the critical tradition. |
| CO2 | To help the students assess their value for the human mind .                                      |
| CO3 | To make choices in life after reading literature.                                                 |
| CO4 | To understanding the literary trends.                                                             |
| CO5 | To understanding the impact of history.                                                           |

**Subject: LITERARY CRITICISM**

**Subject Code: TENJC34**

|     |                                                                                                                     |
|-----|---------------------------------------------------------------------------------------------------------------------|
| CO1 | To acquaint the students with the major concepts and theories in modern literary criticism and theory               |
| CO2 | To hone their critical, analytic skills which will help them to study and appreciate literary texts in a better way |
| CO3 | To help the students to evaluate the texts rather critically applying critical theories.                            |
| CO4 | To developing critical writing skills.                                                                              |
| CO5 | To analysing and assessing values.                                                                                  |

**Subject: ELECTIVE-ENGLISH FOR SUCCESS**

**Subject Code: TENJT32**

|     |                                                                                                                            |
|-----|----------------------------------------------------------------------------------------------------------------------------|
| CO1 | To introduce students to the usage of Modern English Grammatical Structure in sentence formation and vocabulary – building |
| CO2 | To make the students understand clearly use of right words and to avoid unnecessary & superfluous words in sentence making |
| CO3 | To help the students understand and prepare properly for competitive examinations and career development.                  |
| CO4 | To identify literary techniques and creative uses of language in literary texts.                                           |
| CO5 | To articulate a thesis and present evidence to support it.                                                                 |



**Subject: NEW LITERATURE IN ENGLISH**

**Subject Code: TENJC41**

|     |                                                                                                     |
|-----|-----------------------------------------------------------------------------------------------------|
| CO1 | To introduce the students to the colonial and postcolonial texts                                    |
| CO2 | To enable them to see the perceptions and complexities of human experience                          |
| CO3 | The endless debate going on about the effects of colonialism                                        |
| CO4 | To learn to explore issues of cultures and ways of expressing themselves.                           |
| CO5 | To learn about negotiations of colonization, decolonization ,identity ,inequality and marginalized. |

**Subject: TRANSLATION:THEORY AND PRACTICE**

**Subject Code: TENJC42**

|     |                                                                                                                                                      |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------|
| CO1 | To familiarize the students with the origin and development of translation theories and techniques of translation                                    |
| CO2 | To infuse the ability to translate literary and non-literary texts from English into an Indian Language and vice-versa                               |
| CO3 | To help students understand & evaluate translation method by translating sampled passages from prose / drama and lines / stanza from poetical works. |
| CO4 | To understand the variety of translations and the theoretical realms of translation activity.                                                        |
| CO5 | They should be aware of the ethical considerations of translation.                                                                                   |

**Subject: RESEARCH METHODOLOGY**

**Subject Code: TENJC43**

|     |                                                                                                                         |
|-----|-------------------------------------------------------------------------------------------------------------------------|
| CO1 | To introduce the students to research style of writing                                                                  |
| CO2 | To enable them to learn the mechanics of writing                                                                        |
| CO3 | To teach them the format of a research paper and to make them learn „documentation“ techniques for project preparation. |
| CO4 | To learn the concepts of research and its methodologies.                                                                |
| CO5 | To develop skills to draft a research paper.                                                                            |



**Subject: INTRODUCTION TO MODERN DRAMA**

**Subject Code: TENJT41**

|     |                                                                                                            |
|-----|------------------------------------------------------------------------------------------------------------|
| CO1 | To introduce the students to the significant Dramatic Movements & Major dramatists of the 20th century.    |
| CO2 | To make the students understand the dramatical achievements of modern dramatists                           |
| CO3 | To help the students to study and evaluate the dramatical techniques and devices used by modern dramatists |
| CO4 | To learn to analyze plays in a critical and nuanced manner.                                                |
| CO5 | To learn about the history of theatre since independence.                                                  |

**Subject: ENGLISH FOR ORAL COMMUNICATION**

**Subject Code: TENJC44**

|     |                                                                                                                         |
|-----|-------------------------------------------------------------------------------------------------------------------------|
| CO1 | To developing verbal and non-verbal communication skills .                                                              |
| CO2 | To understand the recognizing words and analyzing themes and concepts.                                                  |
| CO3 | To developed pronunciation skills learning about the sounds of English and practicing different pronunciation features. |
| CO4 | To developing assertiveness and personality.                                                                            |
| CO5 | To learning vocabulary that can be used in everyday language.                                                           |

  
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